GEMSTONES MASTERS: Major Works by Leading Jewelers, Revere. 39 master contemporary jewelry artists display a range of their work, utilizing the world’s most exceptional gems with exquisitely honed metal designs—with hundreds of stunning color photos, design details and brief artist commentaries. Styles and techniques on display include: pave, channel, invisible, gypsy, wire and tension. 324 pgs., ISBN 978-1-57990-832-4, $24.95

HOW YOU CAN CUT AND POLISH GEMS INTO VALUABLE JEWELS, Smith. An innovative guidebook that includes color-coded charts covering over 80 gemstones in five lapidary categories, as well as equipment, polishing compounds and procedures. 102 pgs., ISBN 0-9765603-05, $19.50

HOW TO TUMBLE POLISH ROCKS INTO GEMS, VOL. 1, Smith. The “secrets of the pros” are set forth in instructions, guidelines, and methods developed over 40 years. 102 pgs., ISBN 0-9765603-1-3, $18.95

INTRODUCTION TO LAPIARY, Kraus. Covers the processes, tools and equipment for every branch of lapidary art. Designed to help the reader choose a technique, get started the right way, and determine which tools will work best. 196 pgs., $8.50

JEWELER’S DIRECTORY OF GEMSTONES: A Complete Guide to Appraising and using Precious Stones from Cut and Color to Shape and Settings, Crowe. Provides the insider knowledge needed to make accurate judgments of gemstones, to recognize gemstone quality, and to make a good buy rather than a bad one. Includes sources and trading, settings, cutting and faceting, spotting synthetics and fakes and other vital information. 176 pgs., ISBN 1-55407-166-6, $29.95

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JEWELRY HANDBOOK: How to Select Wear & Care for Jewelry, Newman. A practical guide to selecting the right jewelry for your lifestyle, budget and body type. Learn everything you’ll need to get maximum enjoyment from your jewelry purchases: which metals and mountings to choose, and which styles and gemstones will complement your features. Illustrated in full color. 180 pgs., ISBN 0-929975-38-3, $19.95

THE ANCIENT ART OF GEM CUTTING: Secrets Revealed! (DVD), Fletcher. This DVD provides an excellent overview and detailed instruction on the faceting process, as well as general information on grading gems, polishing, and the history of gems and their geographical origins. Recommended for beginners as well as more advanced designers looking for faceting tips. Running time is 120 minutes. $59.95

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WIRE JEWELLERY: 25 Crochet and Knit Wire Designs to Make, Pullen. Explores the art of using wire, beads and gemstones with knitting and crochet techniques to create unique jewelry. Projects include brooches, necklaces, chokers, earrings, pendants, bracelets and headaddresses. 170 pgs., ISBN 1-86108-414-5, $14.95


MOODS IN WIRE: An Extended Guide to the Fine Art of Wirewrapping, 2/E, Sinclair. Combines Moods in Wire with Moods in Brass & Glass. Divided into two sections, this is a comprehensive guide to the fine art of wire wrapping. Describes the basic tools and materials needed to make bracelets, earrings, pendants, and more. 192 pgs., ISBN 0-9640483-3-7, $29.95

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ART OF JEWELRY POLYMER CLAY: Techniques, Projects and Inspiration, Aimone. Over 30 projects are beautifully presented with designs for necklaces, chokers, earrings, pendants, pins, brooches and bracelets. Each technique, from sculpting to soldering, is presented by an individual artist/instructor and tied into the design work being presented. 120 pgs., ISBN 978-1-57990-961-4, $24.95


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CREATIVE SILVER CHAINS: 20 Dazzling Designs, Saunders. Learn how to make exquisite chains, as well as coordinating earrings, that will become the backbone of any jewelry collection. Complete with sophisticated projects and a thorough introduction to the basic techniques. Hard cover, 112 pgs., ISBN 1-57990-615-X, $19.95